

CONTENTS

* * Articles having reference to a particular period are arranged in approximate chronological order of their subjects.

ARTICLES

	PAGE
"THE REVIEW OF ENGLISH STUDIES"	I
RECENT RESEARCH UPON THE <i>Ancren Riwle</i> . By Professor R. W. Chambers	4
THE DATE OF GEOFFREY OF MONMOUTH'S HISTORY. By Sir Edmund Chambers	431
SOME CONTRIBUTIONS TO MIDDLE-ENGLISH LEXICOGRAPHY. By Professor J. R. R. Tolkien	210
THE DEVIL'S COACH-HORSES. By Professor J. R. R. Tolkien	331
SOME PLACE-NAMES AND THE ETYMOLOGY OF "SHE." By A. H. Smith	437
EARLY DUTCH SECULAR DRAMA. By A. W. Reed	159
NICHOLAS UDALL AND THOMAS WILSON. By A. W. Reed	275
THE AUTHORSHIP OF THE <i>Arte of English Poesie</i> : A SUGGESTION. By B. M. Ward	284
ELIZABETHAN HANDWRITING FOR BEGINNERS. By Muriel St. Clare Byrne	198
SHAKESPEARE AND <i>Sir Thomas More</i> . By Professor L. L. Schücking	40
ENGLISH ACTORS IN PARIS DURING THE LIFETIME OF SHAKESPEARE. By Frances A. Yates	392
A NOTE UPON CHAPTERS XX. AND XXI. OF <i>The Elizabethan Stage</i> . By H. Granville-Barker	60
ELIZABETHAN STAGE GLEANINGS. By Sir Edmund Chambers	75, 182

	PAGE
THE EVIDENCE OF THEATRICAL PLOTS FOR THE HISTORY OF THE ELIZABETHAN STAGE. By W. W. Greg	257
THE REVELS BOOKS: THE WRITER OF THE "MALONE SCRAP." By D. T. B. Wood	72
THE SUSPECTED REVELS BOOKS. By D. T. B. Wood	166
THE INTEGRITY OF <i>The Tempest</i> . By Sir Edmund Chambers	129
BIBLIOGRAPHICAL ASPECTS OF SOME STUART DRAMATIC MANUSCRIPTS. By C. J. Sisson	421
THE CANON OF RANDOLPH'S DRAMATIC WORKS. By Professor G. C. Moore Smith	309
THE RIGHTS OF BEESTON AND D'AVENANT IN ELIZABETHAN PLAYS. By Professor Allardyce Nicoll	84
MILTON AND THE KING'S PRAYER. By John S. Smart	385
THE QUESTION OF PRECEDENCE BETWEEN DRYDEN AND THE EARL OF ORRERY WITH REGARD TO THE ENGLISH HEROIC PLAY. By F. W. Payne	173
SOME NOTES ON DRYDEN. By G. Thorn-Drury	79, 187, 324
A BATH POETESS OF THE EIGHTEENTH CENTURY By Oswald Doughty	404
THE PRESENT VALUE OF BYRON. By Professor Oliver Elton	24
NOTES IN CORRECTION OF THE TEXT OF WORDSWORTH'S <i>Prelude</i> . By Professor E. de Selincourt	151
—	
WILLIAM ARCHER, 1856-1924	221
MEMORIAL TO W. P. KER	221
JOHN SEMPLÉ SMART, 1868-1925	391

NOTES AND OBSERVATIONS

Patent for Paris Garden in 1547. By W. H. Grattan Flood	461
Stages and Stage Scenery in Court Drama before 1558. By Professor Leicester Bradner	447
A Collier Mystification. By W. W. Greg	452
<i>Englishmen for my Money</i> : a Possible Prototype. By W. J. Lawrence	216
The Date of <i>Sir Thomas More</i> . By G. B. Harrison	337

CONTENTS

vii

	PAGE
Verse Tests and the Date of <i>Sir Thomas More</i> . By Professor A. W. Pollard	441
The "Law of Re-Entry" in Shakespeare. By C. M. Haines	449
An Inedited MS. of Ford's <i>Fames Memoriall</i> . By Bertram Lloyd	93
Charles Best. By Professor G. C. Moore Smith	454
George Chapman. By G. T.-D.	350
<i>Lycidas</i> , 130, 131. By Professor Charles G. Osgood	339
An Unprinted Poem by John Ford (?). By Bertram Lloyd	217
Whitehall in 1642. By G. T.-D.	462
The Restoration Play Lists. By Professor Hazelton Spencer	446
Orrery's <i>Black Prince</i> . By W. H. Grattan Flood	341
Jordan's <i>Money is an Asse</i> , 1668. By G. T.-D.	219
Two Songs ascribed to Thomas Shadwell. By D. M. Walmsley	350
Dryden's Visit to Milton. By Professor Raymond D. Havens	348
Matthew Stevenson. By G. T.-D.	95
St. Cecilia's Day, 1686. By G. T.-D.	220
<i>A Comparison between the Two Stages</i> , 1702. By G. T.-D.	96
A Poem attributed to Prior. By R. W. Chapman	92
<i>The Double Gallant</i> of Colley Cibber. By F. W. Bateson	343
Two Poems attributed to Prior. By Sir Charles H. Firth	456
Brooke's <i>Gustavus Vasa</i> . By R. W. C.	460
A Note on the First Edition of <i>The Pleasures of Imagination</i> . By R. W. Chapman	346
Johnson and the Longitude. By R. W. Chapman	458
REVIEWS	97, 223, 353, 463
SUMMARY OF PERIODICAL LITERATURE. By Edith C. Batho	124, 247, 377, 499
UNIVERSITY EXAMINATION RESULTS, 1925	506
INDEX	513